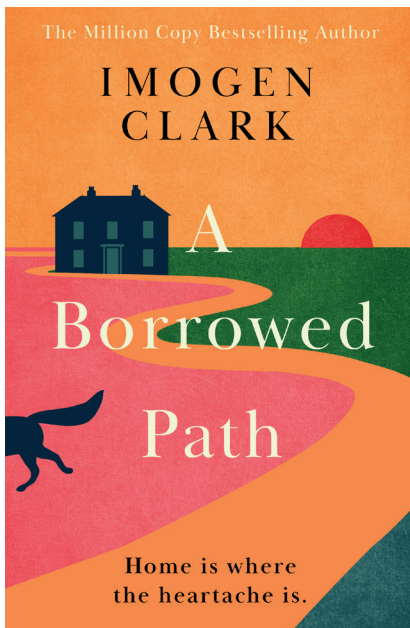


IMOGEN CLARK

author



A Borrowed Path

Book Club Questions

- The starting point for the book was the poem 'This Be the Verse' by Philip Larkin. How relevant do you think the poem is to the final book?
- One of the book's themes is generational trauma. Do you think that the traumas of Agatha's childhood have filtered all the way down to Skye?
- Agatha has a very clear vision of what family life should be. Do you agree with her?
- Eve is very much caught between the needs of her mother and her child – the sandwich generation. How well do you think she copes with this?
- Lyra is determined to be 'an adult' and won't ask for help. Do you have sympathy for her and her point of view?
- With the exception of Henry, the men in the book are gentle. Do you agree? Does this say more about the nature of the men or the strength of the women?
- Agatha finds it easier to be natural with Lyra and Skye than with her daughter Eve. Why do you think this is?
- All the women doubt their credentials as a mother. How universal do you think this self-doubt is amongst mothers?